

ArtReview

Five shows to see in Basel



Anne Imhof: *Angst* at Kunsthalle Basel, through 21 August

Angst is German artist (and *ArtReview* 2015 Future Great artist) Anne Imhof's exhibition-cum-'opera of sorts' in residence at Kunsthalle Basel, in which amateur and trained performers interact through a constructed choreography, an abstract musical composition and sculptural elements. On Wednesday 15, the first five hour-long act will be performed in the galleries, from 7pm to midnight, but should you not make it, there will be more public performances during the week. Expect sculptural scenography, cryptic gestures, reflections on relational transaction, desire and dependency – and live falcons.



Anne Imhof, *Angst*, 2016. Photo: Nadine Fraczkowski. Courtesy Kunsthalle Basel

Rafael Lozano-Hemmer: *Preabsence* at HeK, through 28 August

Surveillance, perception and deception run through the immersive interactive installations by Rafael Lozano-Hemmer. Appropriating technologies like cameras, tracking systems and biometric techniques, the Mexican-Canadian artist explores the interrelationship between presence and absence in today's digital world, and this summer show at HeK gathers works he made over the past 15 years. You can also find the artist at Unlimited, where he's presenting *Zoom Pavilion* (2015, in collaboration with Krzysztof Wodiczko), an interactive installation that uses facial recognition algorithms to detect and track the presence of people within the exhibition space.



Rafael Lozano-Hemmer (in collaboration with Krzysztof Wodiczko), Zoom Pavilion, 2015 (installation view MUAC Museum, Mexico City). Photo: Oliver Santana. Courtesy the artist

Jonathan Monk at Kunsthaus Baselland, through 17 July

Over at Kunsthaus Baselland, witty conceptualist Jonathan Monk is operating the ultimate *mise en abyme*, by creating what is essentially an exhibition about his exhibitions. Devoid of objects, the show is made up of life-size black-and-white installation shots of displays of his work applied like wallpaper, playing with the Kunsthaus' architecture in a trompe-l'oeil fashion. Although the show might feel like 'walking through the pages of a crudely photocopied book' (Monk's words, not ours), the experience should feel refreshing after running around Art Basel's halls.



Jonathan Monk, Exhibit Model One, 2016 (installation view, Kunsthaus Baselland). © we find wildness

Tobias Rehberger: *24 Stops*, a path between Fondation Beyeler and the Vitra Campus

The Fondation Beyeler, the municipality of Riehen, Vitra, and the town of Weil am Rhein, have collaborated with artist Tobias Rehberger to develop the Rehberger-Weg, a five kilometre-long path that stretches between Switzerland and Germany. Guided by 24 waymarkers created by the artist, which take the forms of different objects such as birdcages, bells or a billboard, walkers are encouraged to explore the diverse landscape through the natural surroundings and cultural history of the region.



Tobias Rehberger, 24 Stops, a path between Fondation Beyeler and the Vitra Campus

Michael Landy: *Out of Order* at Museum Tinguely, through 25 September

This major survey show by YBA Michael Landy at Museum Tinguely Basel brings together works from 1990 to the present day, many of which explore notions of value and consumer culture, including work from 2001 project *Breakdown*, in which Landy systematically broke up and ground down into granules every object he owned, to his more recent kinetic sculptures. The exhibition will also include his most recent series of work, *Breaking News* (2015), hundreds of red and white drawings that present slogans, sayings and pictograms reminiscent of newspaper headlines advertising.



Michael Landy, *Breaking News*, 2015, installation view. Courtesy the artist and Thomas Dane Gallery, London

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