

Basel Week Switzerland '16 / Recap: Unlimited

June 22, 2016

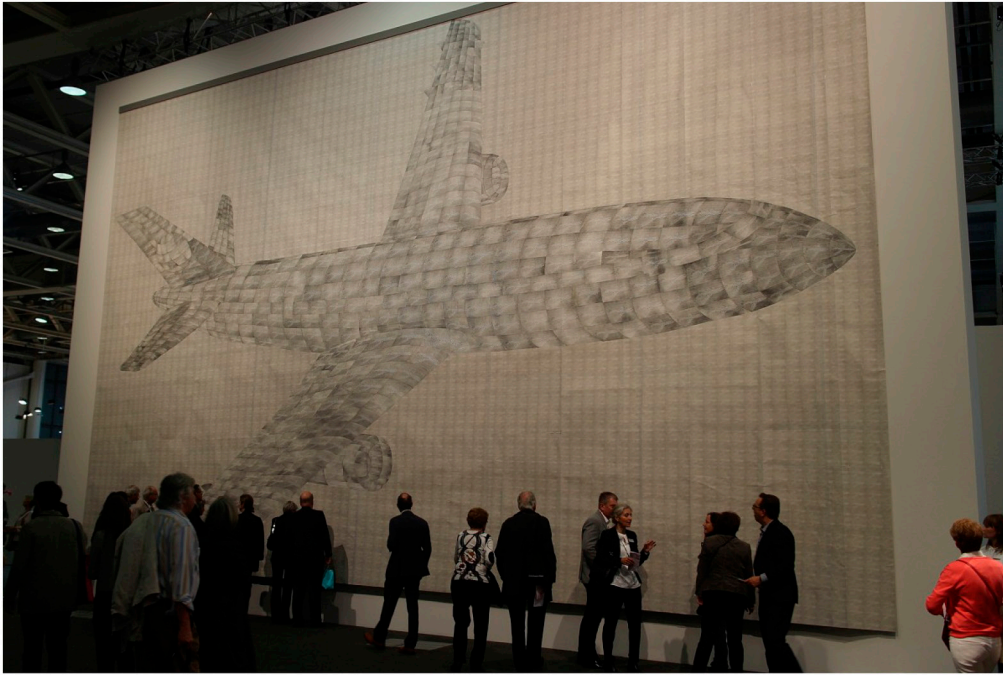


Next door to the main hall of **Art Basel** (covered – **part 1**, **part 2**), the *Unlimited* section was reserved for mostly large site specific installations. Curated by New York-based curator **Gianni Jetzer**, the idea for this platform was to go beyond the traditional fair booth limitations and allow exhibitors to present large size sculptures, paintings, videos, installations and performances.

Featuring 88 projects from around the globe, this sector included large works by such names as **Anish Kapoor**, **Ai Weiwei**, **Tracey Emin**, **Frank Stella**, **Paul Mccarthy**, **James Turrell**, **Hans Op De Beeck**, to name a few. Some of the our personal favorites include **Steven Pippin's** robotic machine that balances a pencil on its tip; **El Anatsui's** large curtain like installation created of bottle caps; anti-war photo montages by **Marha Rosler**; **Mike Kelley's** *Reconstructed History* series of 50 ink drawings on schoolbook images; **Ariel Schlesinter's** installation *Two Good Reasons* with two flat white surfaces “dancing” with each other; **Rafael Lozano-Hemmer & Krystof Woddiczko's** interactive booth showing the power of modern day surveillance; and **Ai WeiWei's** *White House* consisting of 80 square meter frame of a traditional residential house, painted in industrial white and installed on crystal glass balls.

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