



FREEDOM TO CREATE PRIZE

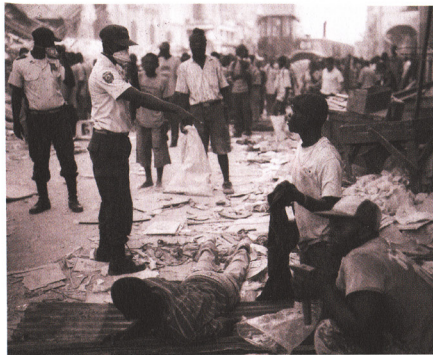
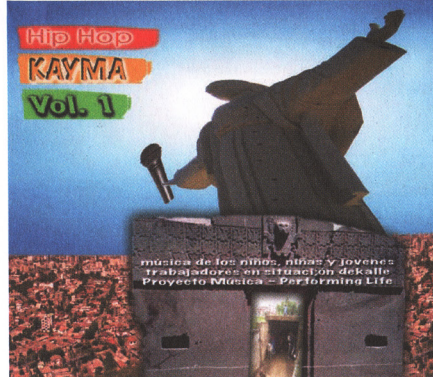
HIP HOP KAYMA

Bolivia

'Hip Hop Kayma' – *Music*

Hip Hop Kayma support young people under the age of 18 living and working on the streets of Bolivia, helping them change their lives through music.

Their work and performances challenge Bolivian communities to reconsider their deep-rooted prejudices towards street children. When given the mental and physical space to create, perform and produce their own work and express their frustrations and achievements through dance, alienated young people can reclaim their sense of responsibility and self esteem.



JONATHAN LOWENSTEIN / NOOR

Haiti / Guatemala

'Aftershock: Haiti' & 'Violencia Sin Limites: Guatemala City' – *Photography*

'Aftershock: Haiti' is a photographic portrayal of the destructive impact of a devastating earthquake on Haiti, the poorest country in the Western Hemisphere. 'Violencia Sin Limites: Guatemala City' portrays the unrelenting violence and its impact on the everyday life of citizens of Guatemala City.

Through his photography, Jonathan gives a voice to those taking positive and direct action to improve their lives in the face of disaster and devastation.

RAFAEL LOZANO-HEMMER

Mexico

'Voz Alta' – *Installation Art*

Rafael produces large-scale interactive art installations which provide platforms for public participation. He invites a wide range of opinions, behaviours and expressions to bring people together through art to reclaim their public spaces.

In 'Voz Alta', a memorial for the 40th Anniversary of the Tlatelolco student massacre in Mexico City, Rafael literally and figuratively gave a voice to survivors. Participants spoke freely – including moving survivor testimonies and protest performances – into a megaphone placed directly at the site of the massacre as a searchlight 'beamed' their voice as a sequence of flashes across the city.

