



Autopoesis (2010), one of the works in Recorders, involves a mirror, surveillance camera (running face-recognition algorithms), laser projector, proximity sensor and computer. So take a look at yourself and muse over self-creation and the participatory nature of art—it's that contemplative time of the year. All at RealTime wish you a Merry Self-reflective Xmas and, in these doggedly oppositional times, a Happily Nuanced 2012.

Mexican-Canadian electronic artist Rafael Lozano-Hemmer (www.lozano-hemmer.com) illuminates our reality in many fascinating ways, testing our sense perceptions and offering interactivity in large-scale public works and intimate installations (see interviews with and articles about the artist in RT89, p22, RT97, p23, RT99, p24). Lozano-Hemmer is featured artist at Sydney's MCA Dec 16-Feb 12 in a free exhibition, titled Recorders, of 12 recent works including two made for Sydney. The artist is asking visitors to leave traces of themselves—voice, heartbeat, belongings, questions—hence the show's title.

106

- 3 festival reviews**
- 12 adelaide festival**
- 14 sydney festival**
- 17 onscreen**
- 24 burning issue**
- 26 dance**
- 29 performance**
- 36 totally huge**
- 41 music**
- 43 visual arts**

Publisher Open City Inc.
Editors Keith Gallasch, Virginia Baxter
Online Producer Gail Priest
Administrative Assistant Felicity Clark
Proofreaders Katerina Sakkas, Oliver Downes

RealTime Office
PO Box A2246 Sydney South
NSW 1235 Australia
Tel 61 2 9283 2723
realtime@realtimearts.net
www.realtimearts.net

Advertising
Gail Priest ph 02 9810 7818
gail@realtimearts.net
Virginia Baxter ph 02 9332 4549
virginia@realtimearts.net
Design Parcel
Layout Gail Priest
Printer Spotpress
24 Lilian Fowler Place,
Marrickville NSW 2204
02 9549 1111, www.spotpress.com
Print Post Approved PP 25500302078
ISSN 1321-4739

Cover: Radical Son, I Am Eora, Sydney Festival 2012, photo Lisa Tomasetti, see page 14

Editorial: Rafael Lozano-Hemmer
Autopoesis 2010, mirror, surveillance camera, laser projector, proximity sensor and computer, image courtesy and © the artist, photo Peter Mallet

Open City Inc publishers of RealTime are assisted by the Australian Government through the Australia Council, its arts funding and advisory body.



Open City Inc publishers of RealTime are supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments.



Open City Inc publishers of RealTime are supported by the NSW Government through Arts NSW.



Open City Inc publishers of RealTime are proudly sponsored by



Opinions published in RealTime are not necessarily those of the Editorial Team or the Publisher. Copyright arrangements for images appearing in articles or advertisements are solely the responsibility of the provider. Open City is an association incorporated in NSW.
© 2011 Open City and contributors. Please contact the publishers before submitting manuscripts.