



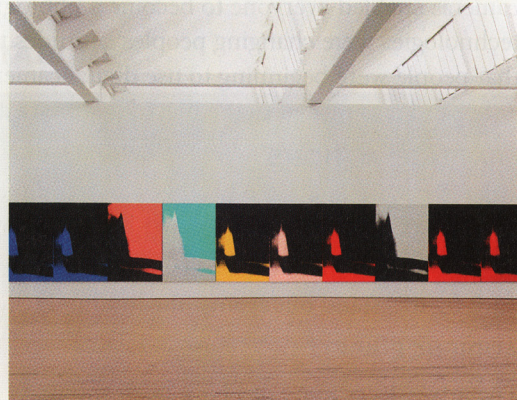
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Visual Arts Years 7 and 8

MAKING CONNECTIONS ART



Rafael Lozano-Hemmer (1967–), Spain, *Frequency and volume*, 2008. Installation view. The Curve, Barbican Art Gallery, 9 Oct–18 Jan 2009. Radio frequency projections using light and sound. Photo Eliot Wyman. Courtesy Barbican Art Gallery.



Andy Warhol (1928–1987), USA, *Shadows*, 1978. Acrylic, variously silk-screened and hand-painted on canvas. Installation view at Dia: Beacon, NY. Photo: Bill Jacobson. Collection: Dia Art Foundation. © Dia Art Foundation/Viscopy.

www.lozano-hemmer.com

Examine artworks in which the artist has used shadows.

- Refer to the above artworks by Rafael Lozano-Hemmer and Andy Warhol, the artwork by **Robert Boynes** further ahead in the chapter, and the work of the artists from 'Let's make an artwork 1'. This will help you to come up with ideas for artmaking.
- Begin planning and thinking of ideas for your photographing/painting/printmaking.
- Use the Frames table in the Introduction to help you research the qualities of the Structural, Cultural and Subjective Frames that you will use in your artmaking. Record these in your visual arts diary.

Taking action ARTMAKING PRACTICE

Option 1 Painting

- Take photographs of people in motion. Enlarge your most successful photograph.
- Ask your teacher to help you make three or four photocopies of your image, enlarged to different sizes.
- Cut the moving figures out of your photocopied images to create paper stencils.
- Hold the stencil against canvas, board or paper, and fill in the stencil with a dark paint to create people-shaped figures on the canvas/paper. Repeat your figures several times to create an interesting composition (see Robert Boynes's paintings on page 18). Allow your stencilled shadows to dry on the canvas/paper.
- Select either two warm colours (for example, yellow and red) or two cool colours (for example, blue and green) that reflect the way you feel about people moving through the urban landscape.
- Mix your paints with a little water so that they become thin and runny. Take a broad brush and apply your paints in layered washes of colour. Keep the colours light in some areas and darker in others.